



**With the support of:** Ordine degli Architetti, Pianificatori, Paesaggisti e Conservatori di Roma e Provincia / CE.S.VOL - Terni

**In collaboration with:** MACRO\_ Museo di Arte contemporanea Roma / MAAM\_ Museo dell'Altro e dell'Altrove di Metropoliz / Biennale dello Spazio Pubblico / Casa dell'Architettura / Escuela de Arquitectura de la Universidad de Talca en Chile / Facultad de Arquitectura de la Universidad de la Republica de Uruguay / Rivista Mapeo/ Master PIMC\_ Politiche dell'Incontro e Mediazione Culturale di Roma Tre / PARSEC



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We are envisaging a professional figure able to fit between public policies and responses from the bottom, capable of facing the speed of the current urban phenomena using new operational tools and to contaminate different kind of knowledge. A figure that stands across arts and architecture, intelligent and conscious in using different languages, eager in exploring territories and inhabit places, ready in inventing new clients, careful in listening and participating in their projects, poetic in transforming spaces and firm in communicating and pursuing consistently its aspirations.

**City.** City. We look at the City as a fragmented and contested space, often very far from the formal regulations that aim to rule its development, made of non-communicating bubbles and flows, but also of transforming houses and neighbourhoods, of condominiums in which new dwelling practices are born, of communities that can drive their destinies and transform their spaces, of mestizo cultures which have changed the use and the meaning of public space, of citizens which struggle to claim their renewed right to the city. Our aim is to observe critically the mechanisms of the production of the city and to offer instruments of intervention and good practices at the national and international level.

**Arts.** We mean Arts as tools of knowledge towards the comprehension of the dynamics of transformation of the actual city, as poetic glances able to make visible aspects of the urban whole that are often invisible, and to evidence their potentialities. We will work in direct contact with the territory and the communities who dwell in it, along with international artist visiting the MACRO, MAXXI, MAAM, and with other foreign academies in Rome.

**Architettura.** The master offers to the young graduates a first occasion to experiment the collective construction of an artefact in the core of the actual city. We want to build an architectonic work at the scale 1:1, able to integrate the potentialities met in the territory in the exploration stage. Such construction will take place in Rome, Talca and Montevideo, and will be followed by a stage of post-production and exhibition of the work.

**Director.** Francesco Careri

**Main Board.** Giovanni Caudo, Marcelo Danza, Nick Dines, Peter Lang, Giovanni Longobardi, Luca Montuori, Giorgio Piccinato, Enrica Rigo, German Valenzuela

**Guest Professors.** Paola Berenstein Jacques (LU-Ufba) | Gaetano Berni (Liveinslum) | Camillo Boano (Dpu-UCL) | Marco Carsetti (Asinitas) | Pippo Ciorra (luav) | Xico Costa (LU-Ufba) | Marcelo Danza (Farq-Uy) | Alessia De Biase (LAA- La Villette) | Lieven De Cauter (Berlage Institute) | Giorgio de Finis (MAAM) | Matias Echanove (Urbz) | Gustavo Dieguez (a77) | Fabiana Dultra Britto (LU-Ufba) | Miguel Fascioli (Farq-Uy) | Antonello Frongia (Roma Tre) | Giulio Grillo (Geologika) | Sandi Hilal (DAAR) | Ray Lorenzo (ABCittà) | Silvia Orazi (Liveinslum) | Riccardo Petrachi (2tr) | Alessandro Petti (DAAR) | Juan Roman (UTalca) | Roberto Pinto | Till Roeskens (artista in visita a Villa Medici) | Lorenzo Romito (Stalker) | Marianella Sclavi (Politecnico di Milano) | Sofia Sebastianelli (Roma Tre / Action) | Kateřina Šedá (artista in visita al MACRO) | Rahul Srivastava (Urbz) | Terreni Liberi | Gilles Tiberghien (Université Sorbonne) | Guy Tortosa (DAP-Ministère de la culture et de la communication) | Gian Maria Tosatti (MAAM) | German Valenzuela (UTalca) | Mael Veisse

**Teaching plan.** The Master Course is organized in three sessions.

-The first session is articulated into six intensive weeks, once a month, from January to June, as part of which will be seminars and workshops with international guests, explorations and field works.

There will also be a photography and video editing workshop, and one of project writing.

-The second session consists of design workshops and collective actions in the city, which will take place simultaneously in the venues of the Master partners: Rome (Italy), Talca (Chile) and Montevideo (Uruguay). Students can choose in which city they wish to participate to the workshops.

-The final session of the course is devoted to the elaboration of a thesis that can be developed through the following modalities: Work to be carried out on site; Project proposal, in response to an international call which, if successful, could support the students in their own professional and cultural interests.

The teaching plan of the course is divided into four modules, not necessarily carried out in chronological order. Each module includes lectures, seminars and workshops.

#### Module I . Arts and Intercultural City

(coordinated by Prof. Francesco Careri, Università Roma Tre)

#### Module II . Arts and Landscape Architecture

(coordinated by Prof. Luca Montuori, Università Roma Tre)

#### Module III . Architecture, City and Environment to scale 1:1

(coordinated by Prof. German Valenzuela, Universidad de Talca, Chile)

#### Module IV . Architecture e Resilience

(coordinated by Prof. Marcelo Danza, Universidad de Uruguay)

**Enrollment.** The master is meant for graduates in all the disciplines.

The maximum number of enrolled students is 40. The minimum number is 10, otherwise the course will not be activated.

The tuition fee for the entire Master Course is 2000 Euros, to be paid in two instalments: the first one by 14th January 2012, the second one by 31st May 2013.

The fee for a single module is 400 Euros, to be paid by 14th January 2012.

The fee for a single workshop is 200 Euros, to be paid by 7 days prior to the beginning of the workshop

\*For members of the Ordine degli Architetti, Pianificatori, Paesaggisti e Conservatori di Roma e Provincia is available A REFUND OF THE VALUE OF € 1000

The application must be submitted or sent no later than December 31, 2012 to the following address:

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