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*Paolo Avarello* The image of the urban planning

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*Chiara Mazzoleni*

**Methods and tools**

*Marichela Sepe* Contemporary territories: methods of analysis and tools of representation

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**Received books**

**The landscape of  
'buongoverno'***Claudio Greppi, Paola  
Jervis*

As in many other areas of Tuscany, the problem of the countryside stems from the conflict between cultural reasons and productive ones: a conflict which in the case of Siena can be resolved only by recognizing to the countryside, as a whole, the status of a cultural asset of primary importance. The purpose of the study of the forms of the countryside, conducted within the framework of the SP of Siena, was to point out situations in which it is possible that more or less appreciable alterations occur with respect to the expected landscape still witnessed by the cartographic and photographic documents of the post-war period, and which survives through inertia in spite of the profound economic change. Despite the city's recent expansion and the alterations in the rural building fabric and in the agricultural pattern, what remains as the useful basis of a countryside restoration project in keeping with historical values is the subdivision of the Masse territory into significant units: first and foremost the spur of Siena, with the walled city and its outliers, then the two-fifths constituted by the tufaceous ridges flanking it beyond the valleys of the Tressa and of the Riluogo. The Structural Plan sets itself a two-fold objective: that of upgrading in detail the measures on the building assets and on the resede, together with that of keeping under observation and guiding the change in the overall landscape features towards their structural characters. The first one is addressed through a precise hierarchy of restrictions and rules

which takes into account both the value of the single building complex and its position in the context of the landscape. The second one tackles the articulation of the legislation by types and systems of countryside, with indications for drawing up agricultural plans and the design of the external works. The ensemble of the disciplines forms a coherent framework of prescriptions that will be adequately translated operatively in the Regolamento urbanistico.