



**ETNOGRAFIA
È RICERCA
QUALITATIVA**



il Mulino



UNIVERSITY OF TRENTO - Italy

**Department of Sociology
and Social Research**

**INTERNATIONAL SUMMER SCHOOL IN
URBAN ETHNOGRAPHY**

2nd edition – *Visualizing the City*

DEPARTMENT OF SOCIOLOGY – UNIVERSITY OF TRENTO, ITALY
9-13 September 2014

PRESENTATION

The second edition of the Summer School in Urban Ethnography @ UNITN aims to strengthen and develop the experience and positive working environment established in the first edition. The School's core mission remains to provide participants with an inside view on the practice of urban ethnography.

As such, the School represents a forum where adepts, students, cadets and scholars may familiarize themselves with the status of the discipline, absorbing the tools and tricks of the trade directly from long-time practitioners. A sustained theoretical reflection is, in our view, an essential companion rather than an alternative to fieldwork.

The second edition of the School is focused on the visual – at the conceptual, methodological and substantive level. For a week, we will dive into current debates about:

- Urban visuality and urban in/visibilities;
- Visualizing the city, urban rhythms and urban transformations;
- Visualizing urban objects, spaces, atmospheres, events and cultures;

HOW TO APPLY

The School is for 20 participants. The fee for participation is 300 €, inclusive of tuition, coffee breaks, lunch, social dinner and welcome drink. Travel and accommodation costs are not included. Applications are open until **July 15th, 2014**. Acceptance will be notified within July 21st. Final registration and payment within **July 31st 2014**.

Participants will be selected on the basis of their Curriculum Vitae (please enclose your full C.V.), a short Statement of Interest in the Program (one paragraph), and abstract/outline of their current Research Project (or of their Thesis or dissertation).

Please include the following points: 1. Empirical context 2. Focus/research questions 3. Methods 4. Advancement 5. Supervisor/Mentor. Please address your application via email to urbanethnography@unitn.it.

- Researching into the visible and invisible life of public places;
- Understanding the episteme of the image;
- Practicing and reflecting upon visual research methodologies.

Teaching method will be based mainly on interactive formats, such as workshops, data sessions, and 'ethnographer's kitchen' sessions. Participants will have a chance to present their research project and hear a feedback on them.

There will be four keynote lectures by established international scholars. Presentation of case studies and on-going research will occupy a large share of the allotted time. Reading materials will be circulated well in advance among participants, ensuring that they arrive at the meeting with a strong shared background.

The Summer School draws on the expertise of the Department of Sociology at the University of Trento in the study of urban sociology, urban cultures and territorial analysis. It is co-organized and supported by the Italian ethnography journal *Etnografia e Ricerca Qualitativa*.

ABOUT THE COVER PICTURE

This year's cover picture has been provided by Sebastian Saborio, winner of the 2013 student competition for urban ethnography pictures. The image captures the spatial configuration of Rio de Janeiro, a most renowned *divided city* in the Global South. In the foreground, the favela Santa Marta remains in the shadow, suffering from the invisibility of urban informality. Sebastian's research focuses on a similarly invisible process, namely, the link between police control and structural deprivation in the pacified Brazilian favelas and South African townships. Sebastian is a Sociology PhD candidate at the University of Urbino. Currently, he is also a Research Associate in the Centre for Social Science Research (CSSR) at the University of Cape Town (UCT) and at the Center for the Study of Citizenship, Conflict and Urban Violence (NECVU) at the Federal University of the Federal University of Rio de Janeiro (UFRJ). He can be reached at sebastian.saborio@gmail.com.

PROGRAM SCHEDULE

	Sept. 9	Sept. 10	Sept. 11	Sept. 12	Sept. 13
Morning Slot – h.10.00– 13.00		Douglas Harper LECTURE	Giovanni Semi LECTURE	Mirko Petrić LECTURE	Urban Ethnography, Visuality & Visibilities ROUNDTABLE
Afternoon Slot – h.15.00– 18.00	W.J.T. Mitchell Inaugural LECTURE	Methods & Tricks WORKSHOP	Break for meditation & Urban promenade	Methods & Tricks WORKSHOP \ 2	
Evening	Welcome drink		Social dinner		

GUEST PROFESSORS

W.J.T. Mitchell, *Foundational Sites and Occupied Spaces*

W. J. T. Mitchell is Professor of English and Art History at the University of Chicago. He is editor of the interdisciplinary journal, *Critical Inquiry*, a quarterly devoted to critical theory in the arts and human sciences. A scholar and theorist of media, visual art, and literature, Mitchell is associated with the emergent fields of visual culture and iconology (the study of images across the media). He is known especially for his work on the relations of visual and verbal representations in the context of social and political issues. He has been the recipient of numerous awards including the Guggenheim Fellowship and the Morey Prize in art history given by the College Art Association of America. In 2003, he received the University of Chicago's prestigious Faculty Award for Excellence in Graduate Teaching. His publications include *Iconology* (1987), *Landscape and Power* (1992), *Picture Theory* (1994), and *What Do Pictures Want?* (2005).

Douglas Harper, *Piazza Grande. The sociology of an Italian space and place*

Douglas Harper, Professor of Sociology at Duquesne University; has written seven books (three co-authored) and edited or co-edited four books. His books are primarily visual ethnographies using innovative methods that integrate photographic imagery with field studies,

elicitation interviews, historical reconstruction and quantitative analysis of historical memory. His recent book, *Visual Sociology* (Routledge, 2012) is the first comprehensive overview of the field. His books and articles have been published in Italian, French, German, Russian and Polish, and his recent book, *Visual Studies* is being translated for publication into Korean. He has twice been a visiting professor of sociology at the University of Bologna, the setting of his co-authored book (with Patrizia Faccioli), *The Italian Way: Food and Social Life* and has lectured at more than 80 universities world-wide. Doug Harper is the founding editor of *Visual Studies*, a position he held for thirteen years and he is now President of the International Visual Sociology Association.

Giovanni Semi, *Designing the urban: place-making and the critical role of atmospheres*

Giovanni Semi is assistant professor of Sociology of Culture, at the University of Torino. He's interested in urban studies, mobilities, middle-class transformations, and gentrification. As an ethnographer he admits that people's interaction is fundamental. As a post-marxist, he despises everyday life as irrelevant. He's an ethnographer on monday, wednesday and friday. The other days he's a top-down structuralist.

Mirko Petrić, *Visual Vehicles of Deurbanization: Examples from a Postindustrial Heritage City*

Mirko is Senior Lecturer in cultural theory and

qualitative methodology at the Department of Sociology, University of Zadar (Croatia). His research interests have recently been focused on topics positioned at the crossroads of cultural studies and sociology. He has also been active in the public life of his country and the local community, launching Internet petitions and media campaigns to preserve cultural heritage and public space. He is currently head of the *Social Processes and Urban Cultural Policy* Working Group, carrying out large-scale empirical research required for devising the management plan for the UNESCO-protected historical core of the city of Split.

ASSISTANT PROFESSORS

Sebastiano Citroni. Sebastiano holds a PhD in European Urban and Local Studies and he is currently a post-doctoral researcher at the Sociology Department, University of Milano-Bicocca. He is also adjunct professor in “Analysis of temporary inhabitants in public spaces” at Politecnico di Milano. His main research focuses on urban events, public spaces, group styles, voluntary and non-profit groups, urban peripheries, territory and territorialization processes, leisure, participation and outcomes in local mobilizations.

Cristina Mattiucci. Cristina is an architect, PhD in Environmental Engineering (curriculum Planning, Landscape Architecture and Sustainable Building) with a thesis on the perception of landscapes. She is currently Marie Curie research fellow at the University of Trento and ENSA Paris – la Villette. Her research deals with contemporary landscape in its multiple meanings

and manifestation, with a predilection for its features of inhabited territory and public space. She is also active with planning and project works. She has several academic teaching experiences both abroad and in Italy.

Andrea Pavoni. Andrea just completed his PhD at the University of Westminster, with a thesis titled *Exceptional Tunings: Controlling Urban Events*. Andrea researches into the way urban space is controlled, how order emerges, how disorder is kept at bay. Andrea holds a degree in media studies, and has studied surveillance, privacy and human rights at City University in London and as research consultant at the ICHRP in Geneva. His research draws from various areas such as critical geography, urban studies, legal theory, sociology and philosophy.

Organizing Committee

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Previous Guest Professors

Sandra Annunziata, University Rome 3

Marco Cremaschi, University Rome 3

Jeff Ferrell, Texas Christian University

Mattias Kärholm, Lund University

Jack Katz, University of California Los Angeles

Federico Rahola, University of Genova