

SESSION 1

Representation and Perceptions of the Changing City



CHAIRS: MALVINA BORGHERINI, ANDREA GIORDANO

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Introduction

Rethinking the relationship between perception and representation can mean re-examine the fundamentals that bind urban landscapes with the universe of images created to interpret, understand, communicate cities. In an era dominated by the overabundance of images, the analytical strength of visual languages does not seem to be able to master the complexity of transformations acting in and around the city. On the other hand the artistic languages continue to wonder about urban subjects fostering the proliferation of endless imaginary. In a broader way we can say that some images can play the role of metaphor for the multiplicity of the looks on the contemporary urban landscape; the zenithal view of the map, the perspective view, the path between the surfaces of the city, summarize some different points of view: from the specific look of architecture and urban planning, to that one at "ground level", shared by professionals but also by the inhabitants of the city, up to a closer inner city look, that is the sight exploring the maze and, ultimately, trying to unravel the tangled skein of urban living.

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